

## **Short CV, Alessandra Gribaldo**

### **Introduction**

Alessandra Gribaldo is, since 1 September 2022, associate professor (SSD M-DEA/01 demo-ethno-anthropological disciplines) at the Department of Studies on Language and Culture of the University of Modena and Reggio Emilia, where she teaches History and Theory of Anthropology, Ethnography and Anthropology of the Body, Gender and Family. She previously worked as an associate professor in the Department of Humanistic Studies at the University of Roma Tre (July 2019 - August 2022).

She is qualified for the position of full professor M-DEA/01 (unanimous judgement of the committee, 12 December 2023).

Her interests and areas of research are: kinship and family; gender; anthropology of reproduction and reproductive technologies; anthropology and demography; anthropology of the body; visibility and gender; biopolitics and biopower; feminist theory; anthropology of violence; domestic violence and subjectivity; ethnography of courts; migration and identity; kinship and migration; Moroccan migration to Italy; anthropology of development; history of anthropology; family films; digital archives. He has carried out field research in the Akan area (Ghana, Nzema area); Vietnam (Tien Yen and Nam Dong districts, ethnic minorities); Italy (urban contexts).

On these topics, he has published essays in international journals including *American Ethnologist* and *Political and Legal Anthropology Review*, and national ones such as *L'Uomo*, *Studi Culturali*, *Rivista di Antropologia Contemporanea*, *Anuac*, *Anthropology*. Internationally, he also co-edited a volume with Springer publishing house and published a monograph with Hau Books-The University of Chicago Press, in the series "Ethnographic Theory".

### **Education**

She trained at the University of Siena, obtaining a degree in Philosophy with a demo-ethno-anthropological orientation with honours and a PhD in Ethno-Anthropological Research Methodologies in 2004. She taught on contract at several universities between 2009 and 2019 (Università Alma Mater Bologna, Università Roma Tre, Università di Modena e Reggio Emilia), becoming associate professor in 2019 at Università di Roma Tre. In March 2016 she won the Research Fellowship Award, funded by the Independent Social Research Foundation, UK, for writing the book: *Unexpected Subjects. Intimate Partner Violence, Testimony and the Law*.

### **Research**

She has carried out field research in Ghana, in the Akan area, on issues of identity, illness and kinship; in Italy, on reproductive technologies and kinship, on issues of fertility (Brown University), on gender violence and the law (European Dafne Project), on the relationship between feminism and visibility, on issues of migration and family (University of Trento) and more recently on homemovies (Homemovies Archive). She has also worked as an anthropologist in an applied research project for the Food and Agriculture Organisation of the United Nations on the reallocation of forest land in Vietnam.

### **Scientific Appointments**

Since 2017 he has been a member of the editorial board and from 2019 to 2023 he has co-edited the journal *Ethnography and Qualitative Research*, il Mulino (band A, area 11, area 14). He is a member of the Editorial Committee of the series *Etnografie*, ombrecorte, Verona; of the Scientific Committee of the series *Lib(e)ri dentro*, Morlacchi Editore, Perugia; of the Scientific Committee of the Class A journal *Anuac* and is on the editorial board of the journal *RAC. Rivista di Antropologia Contemporanea* (Il Mulino).

He is a reviewer for several international journals including: *American Ethnologist* (USA); *Current Anthropology* (USA); *Medical Anthropology* (UK); *L'Homme* (Francia); *PoLAR. Political and Legal Anthropology Review* (USA); *Medical Anthropology Quarterly*, (USA); *Visual Anthropology Review* (USA); *Gender/Sexuality/Italy* (USA); *ANUAC. Rivista della società italiana di antropologia culturale* (Italia); *Antropologia* (Italia); *L'Uomo. Società Tradizione Sviluppo* (Italia); *Africa. Rivista semestrale di studi e ricerche* (Italia); *Antropologia Pubblica. Rivista della "Società Italiana di Antropologia Applicata"* (Italia); *Etnoantropologia* (Italia); *Studi Culturali* (Italia); *Rassegna Italiana di Sociologia* (Italia); *About Gender* (Italia), *Mondi Migranti* (Italia); *Visual Ethnography* (Italia).

She is member of SIAC, *Società Italiana di Antropologia Culturale*; of *Scenari Migratori e Mutamento Sociale*, Dipartimento di Sociologia e Ricerca Sociale dell'Università di Trento; of EASA, *European Association of Social Anthropologists*; of *LEA Laboratorio di Etno-Antropologia*, [www.labetno.unimore.it](http://www.labetno.unimore.it)

In 2018, 2019 and 2020 she was called as evaluator for the Independent Social Research Foundation (UK) and in 2024 for an ERC project via ECAS (European Commission's authentication service) platform (2018/2024).

From November 2023 to April 2025, she was P.I. of the 18-month project entitled '80mm: From private to public memoirs in the family film archives of Modena', funded by the Modena Foundation (FAR FOMO).

### **Institutional Appointments**

In the Department of Linguistic and Cultural Studies he was a member of the Joint Committee for the Master's degree course *Anthropology and History of the Contemporary World* from September 2022 to October 2024. Since November 2024 he has been president of the Master's degree course *Anthropology and History of the Contemporary World*.

In addition to applied research reports (sustainable development, violence in intimate relationships), she has written in various journals and platforms such as, *Enciclopedia Treccani*, *Il Lavoro Culturale*, *Alfabeto2*, *Uninomade*, *Liberazione*, *Versopolis Review*, *Public Anthropologist*, in particular on the topics of feminism, racist and gender-based violence.